

# F Blues in Five Zones

*With continuous lines and no rests*

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Here are five choruses of blues in F with no rests. Each example is presented in a different **zone** which is an area that covers four to five frets (one or two positions combined on the fretboard). You should experiment with these licks all across the neck. As always, the examples include TAB with no specific finger numbers. I have tried to avoid consecutive repetition of notes in order to maintain the continuous nature of these lines\*. However, one should experiment with the note repetition device while re-arranging these lines as well (please see examples in the following page).

I believe that it is easier to work and experiment with solos that contain less complex rhythms, especially those with long continuous eight note lines, **without syncopated rhythms**. It is usually much easier to play these **straight rhythm** oriented solos and eventually **memorize** them.

The five F blues examples should be played slowly, as you will need to "hear" these common bop lines in your head in order to utilize them in your playing. They are based on solos I have transcribed in the past with some other "tweaks" that I have included as well.

*Suggestions for practice:*

- 1) *Play each chorus slowly till you can play them in a consistent tempo. Memorize them if possible.*
- 2) *Play these lines in different keys. Try to transpose each chorus up and down by half steps and maintain the same fingerings.*
- 3) *Add rests in different placements of the bar and check how it sounds like. **You need like it in order to gain conviction in you execution.** You can add rests in patterns of every bar, every two bars instead of the written the notes. Do the same with eight note rests.*
- 4) *\* You can try to use double stops and repeated notes while "tweaking" some of the licks.*

\*Original four bars:

F7                      Bb7                      F7                      Cm7              F7

T  
A  
B

\*After inserting rests:

F7                      Bb7                      F7                      Cm7              F7

T  
A  
B

\*After inserting repeated notes:

F7                      Bb7                      F7                      Cm7              F7

T  
A  
B

