

Exercises for a common harmonic progressions

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Ex.1) Key of F: F6 D7(b9) G-7 C13(b9) FMa7

.. Placing the chords on beat 1 only.

Ex. 2) FMa9 Bb7(b5) A-7(b5) D7(b9)/A G-7 G-7 C7#9(b13) C7(b9) FMa7

..Placing chords on beats 1 and 3 of each measure by adding chromatic and dominant approach.

Ex. 3) A-7 Bb13 A-7(b5) D7(b9) G13 Ab7(b5) G-11 C7b9(b13) FMa9

... Placing chords on beat 1 and 4 with approaching/Dominant chords.

Ex.4) C: CMa7 13 Ma7 A7#5b9 #9 #5 D11 D-7 D-9 G13 7 b5 CMa9

Caution: while employing more chords can create a very rich sound for this progression, it could sound little cluttered on faster tempo!

